

SOLO FOR BERKLEE

(COLLEGE OF MUSIC)

$\text{♩} = 192$

1

2

3

4

5

6

7

8

9

10

11

12

This image shows a page of musical notation consisting of 12 staves, numbered 1 through 12. The notation is complex, featuring various musical symbols and markings:

- Staff 1:** Starts with a circled 'X' above the first note. Contains rhythmic patterns with eighth and sixteenth notes, often beamed together.
- Staff 2:** Features a circled 'X' above the first note and includes some notes with a circled 'X' above them.
- Staff 3:** Contains a circled 'X' above the first note and shows a sequence of notes with a circled 'X' above the final note.
- Staff 4:** Similar to staff 1, with a circled 'X' above the first note.
- Staff 5:** Includes a circled 'X' above the first note, a circled 'X' above the second note, and a circled 'X' above the final note. It also features a measure with a circled 'X' above it and a circled 'X' above the final note. There are also some notes with a circled 'X' above them.
- Staff 6:** Contains a circled 'X' above the first note.
- Staff 7:** Contains a circled 'X' above the first note.
- Staff 8:** Contains a circled 'X' above the first note and a circled 'X' above the final note.
- Staff 9:** Contains a circled 'X' above the first note.
- Staff 10:** Contains a circled 'X' above the first note.
- Staff 11:** Contains a circled 'X' above the first note and a circled 'X' above the final note.
- Staff 12:** Contains a circled 'X' above the first note and a circled 'X' above the final note.

Dynamic markings include *mf* (mezzo-forte) at the beginning of staff 9. There are also some circled 'X' marks above certain notes in various staves, possibly indicating specific performance techniques or corrections.